An Historic Church. he history of the First Parish of chester, now a part of Boston, is history of one of the oldest rches in New England. The par-was organized June 23, 1636, and first church was built in 1641. The ond church was built in 1646, and third in 1677. In 1743 they erect-their fourth church, and on May 1816, the corner-stone of the church

ned a year ago was laid. Now a utiful reproduction of the old rch is ready for dedication. The old bell which has been recast hung in its old position in the try, will continue to call position. ry, will continue to call parishon-to service, as it has done for 145 years. This bell has been art of the civil as well as of the reous history of the town, for not only it called the settlers to meeting, used them to attend fires, called a to town meetings and tolled at ths, but it announced the birth of srty in 1,76 and called the troops the Civil War in 1861.

In Doubt.

near-sighted girl happened to pass rnishing store and to glance at the w window. She checked a scream said to her companion:

Oh, please come here and relieve suspense."

Tell me what I am looking at, constrictors or bicycle stockings!" Vashington Star.

Ere the Farewell is Spoken

Ere the Farewell is Spoken
the deck of the steamer, or on board the
in that is to bear you away from those dear
you, you will, if you are wise, have safely
ed away in your luggage a sufficient supply
that safeguard against illness—liosetter's
mach Bitters. Commercial travelers, tourand pioneer emigrants concur in testifying
he fortifying and saving properties of the
at tonic. Use for constipation, bisiousne-s,
larial and kidney complaints and nervous-

nsidering the fact that it always get roasted eanut manages to preserve its, heerfulness A Nonsensical Notion.

ome folks actually believe that they can cure a diseases through their stomachs. It's absurd its face—absurd on the face of the man who leves, too, because his disease stays right re. Stays there till he uses Tetterine It's only safe and certain cure for Tetter, Ringm, Ezzema and other itchy irritations. Good Dandruff, too. At drug stores, 50 cents, or mail from J. T. Shuptrine, Savannah, Ga.

alt should be placed in the water in which sting is washed.

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We have not been without Piso's Cure for resumption for 20 years.—LIZZIN FERRELL. mp St., Harrisburg, Pa., May 4, '94.

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ire. Winslow's Soothing Syrup for children thing, softens the gums, reduces inflamma-n, alleys pain, cures wind colic. 25c. a bottle.

GAINED IN STRENGTH

a Confined to the Bed Most of the

Time-The Remedy. I was much run down in health and had keep my bed the greater part of the . I had no appetite and did not rest nights. I began taking Hood's Sarsaills and my appetite returned and I ned strength rapidly, and soon felt like w man, I attribute my escape from ess of any kind the past winter to tak-Hood's Sarsaparilla." ABEL MYERS, hur, New York,

od's Pills the best family cathartic, easy to operate. 25c. APLE SYRUP

e on your kitchen stove in a few minutes at st of about 25 Cents Per Gallon, by a sprocess, which sells at \$1.00 per gallon. I want to thank you for the Maple Syrup ipe which I find is excellent. I can recom-nd it highly to any and every one "—Rev. KP, Jones, Cartersville, Ga.

end stamped envelope and see what it is. N. LOTSPEICH, Morristown, Tenn.

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AUGUSTA, GEORGIA.

A VETERAN'S WIFE.

Affected With Heart Disease and Gives Up to Die-Saved in a Won-derful Way.

From the Press, Utica, N. Y. There is no one better known or respected in the village of Brookfield, Madison Co., New York, than Mrs. John Fisk, the wife of an old resident and veteran of the war of the Rebellion. In April of this year, Mrs. Fisk lay at death's door from neuralgia and heart disease, the family physician having recommended her to settle all her worldly affairs, as she was liable to be taken at any

heart disease, the family physician having recommended her to settle all her worldly affairs, as she was liable to be taken at any minute, and inquiring friends expected at each visit to hear that she had passed away. But Mrs. Fisk, to the surprise of her neighbors and physicians, suddenly began to mend, and now she is as strong and healthy a woman of her advanced age (76 years) as can be found, and really does not appear nearly as old as she is. The following is her own story of how she was cured. "I consider it is a duty to myself and the community to tell of my extraordinary recovery from what was thought by my physicians, my husband and friends to be a fatal illness. I had long been suffering from neuralgia in its worst form, enduring agonies that only those who have undergone such torments know, until my heart became so affected funtionally and organically, that the doctor said I was liable at any time to pass away. He had done all in his power for me, and I thank him much for his kindness and attention, and believe him to be a goad, faithful physician. I was not disposed to die, however, if I could help it, and he having done all he could. I felt at liberty to use any other means that held out a chance of life, and determined to try a remedy that had been recommended by a friend whe had been at death's door from rheumatism and heart disease, but who now is in good health.

"Whatever doubt I may have had as to this remedy's efficacy in a dissimilar disease, to that from which he had suffered, was dispelled on reading in the Press of a case identical with my own being cured, with the name and address of the person who had been so benefied. So my husband who now was anxious that I should at once take the treatment, purchased for me a box of Dr. Williams' Pink Pillis. I took them according to directions, and within a very short time the pains began to disappear, my heart's actions became normal, and four weeks ago I ceased taking them, as I am entirely cured, and able to do my housework as well as when I was

Telling Troubles.

'Tis said to be an easy thing, Another's woes to bear, But that depends, I wot, upon How free he is to share.

Profits 300 to 500 Per Cent.

The sewing machine, one of the reatest blessings in the way of aschines ever offered the public, sold for years at sixty dollars in the United States. The same machine, however, to be shipped to a foreign land, could be purchased below twenty dollars. After the patents ran out the price fell rapidly until now sewing machines are sold for twenty-five dollars and often below twenty dollars. The sowing machine manufacturers became immensely rich from their profits of several hundred per cent. It has been estimated that typewriting machines cost less than twenty dollars to baild, while they sell for from fifty dollars to one hundred dollars each.

It is generally understood that an agreement exists whereby these high prices are maintained. Business men are compelled to pay from three hundred to five hundred per cent profit or go without the machines.

Are there any other machines wilch vield such profits as the sewing machine did for years, and the typewriting machine has and does, except it be the bicycle?

Needed Assurance.

"Why are they putting that glass front in the savings bank?"

"So that the depositors can see now homely the president's typewriter is." -Chicago Post.

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Put a pill in the pulpit if you want practical preaching for the physical man; then put the pill in the pillory if it does not practise what it preaches. There's a whole gospel in Ayer's Sugar Coated Pills; a "gospel of sweetness and light." People used to value their physic, as they did their religion,-by its bitterness. The more bitter the dose the better the doctor. We've got over that. We take "sugar in ours"gospel or physic-now-a-days. It's possible to please and to purge at the same time. There may be power in a pleasant pill. That is the

Ayer's Cathartic Pills.

Hore pill particulars in Ayer Currbook, 100 pages. Sent free. J. C. Ayer Co., Lowell, Mass.

SMILE A LITTLE

Smile a little, smile a little,

As you go along.

Not alone when life is pleasant,
But when things go wrong.

Care delights to see you frowning,
Loves to hear you sigh.

Turn a smiling face upon her.

Quick the dame will fly.

Smile a little, smile a little,
All along the road,
Every life must have its burden,
Every heart its load.
Why sit down in gloom and darkness,
With your grief to sup?
As you bring fate's bitter tonic
Smile across the cup.

Smile upon the troubled pilgrims
Whom you pass and meet.
Flowers are thorns and smiles are blos-

Even through your tears.

—Ella Wheeler Wilcox.



tain Vere Grierson, a soldier on a furlough.

Scene I: A studio, Campden Hill. Rough sketches pinned on walls, some new canlay figure, with

rakishly a-top, posed on throne. Tray with a plate of sandwiches and empty beer bottles on piano. Under north skylight Hatherly in a painting blouse at work on six-foot-by-four canvas "Autumn in the New For-

Hatherly (soliloquizing): Well, I hope to goodness no one drops in this mama keeps getting worse and worse, afternoon. There wasn'ta day I could and work from the time I brought it home in November till last week. If I'm not interrupted and get on as well as I have been doing, I may be in time for send-ing-in-day after all. (Gentle knock at the door, which Hatherly does not

Visitor: Tap, tap. Hatherly (impatiently): O, bother! I'll pretend I'm out.

Visitor (leuder): Tap, tap, tap! Letty Lorimer (hesitatingly): Yes, Dick. May I come in? You're sure I'm not disturbing you?

Hatherly (mendaciously): O, no. Of course you're not. But I say, Letty, you won't mind my going on with my work, will you? I want to get this for the Academy, and time is short now.

Letty (earnestly): No, Dick! Hatherly (complacently): That's all right, then. Sit down there like a dear, and don't mind me. You see, the light is good now, and in a while

it will be too dark to paint. silently watches the progress of the out. Good-bye. work. At last, summoning up courage, she says nervously: Dick!

waiting in the carriage downstairs. I came alone (falteringly) because I wished to speak to you.

Hatherly: That's right, my dear. Gossip away. Tell me all your news. Gossip away. Tell me all your news.
I can listen quite well, though I'm busy. How's the old lady? Been any pleasanter lately?

Seem so happy as usual, somehow. Hateful time she has with that old grandmother. If I was richer I'd like to carry her off out of that old witch's Letty (almost in tears): O, Dick!

her temper is simply unbearable. Hatherly: Horrid old vixen. I'm glad she's no guardian of mine. Letty: I do try to be patient, but her tongue is so bitter and so cruel.

Hatherly (absently): Poor little

Letty: I sometimes feel as if I could run away.

Hatherly (engrossed in studying foreground of picture, sotto voce): Ah, I've caught it now. Claxton was right. That shadow to the left is too heavy. What are you saying, Letty? she was trying to tell me, and I was Letty (getting it out with a jerk): ass enough to have thoughts for noth-Do you rember Captain Grierson, one

of the Leicester Griersons? make all the difference. I beg pardon, out.) Letty. You were saying-Letty (patiently): Do you remem-

ber Captain Grierson? Hatherly: Yes; he was at Rugby with me. Or was that his brother? Cecil Grierson-sandy-haired chap,

Letty: Yes, Cecil Vere Grierson. I want to tell you, Dick—(Hatherly, leaving Easel abruptly, goes to a table and returns with a small piece of cardboard with square cut from the centre, through which he gazes absorbedly at the new arrangement. Letty sighs

despondently.)

Hatherly (turning to her): Say,
Letty! Just look through this square a moment. Don't you think the picture will compose better with that shadow lightened?

Letty (pale and agitated): Dick, I must go soon. Can you spare me a moment to-day?

Soms
Oft for weary feet.
Do not make the way seem harder
By a sullen face.
Smile a little, smile a little,
Brighten up the place.

Smile upon your undone labor.
Not for one who grieves
O'er his task waits wealth or glory.
He who smiles achieves.
Though you meet with loss and sorrow
In the passing years,
Smile a little, smile a little,
Even through your tears

THE OTHER FELLOW.

HARACTERS: Hatherly (penitently): Excuse me,
Dick Hatherly, a
young painter;
like this. It's the fault of this glorious
light. There hasn't been a day like it second cousin an all winter. I'm a boor, I know, but orphan; and Cap- the fatal Monday draweth nigh after

which no man can work. Letty: Well, I was trying to tell you that Captain Grierson returns to India in two months to rejoin his regiment, and-

Dick (cheerfully interrupting): Lucky beggar! Seeing the world while we all vegetate at home.

vasses on easels; Letty (faltering): And-Dick-he says he hates going back. He doesn't Tam -o'- Shanter | wish to go alone.

Hatherly (struck with sudden com-punction): I say, Letty, what a thoughtless brute I am not to have given you some tea. Just touch the bell, will you? Letty: No tea, thanks. I really couldn't drink it. Dick, he feels aw-

ful at leaving-everybody-and grand-

Hatherly (painting away vigorously): She's an unmitigated old wretch. Good thing she was a bit queer to-day, so that you could get off the chain and

have a little flutter by yourself.

Letty: O, I don't think she would object to my coming here so much. She likes you pretty well, Dick. But to return to what we were saying—

Hatherly; Letty, just hand me that hand-mirror, will you? It's on the table beside you. Ah, thank you. Letty (continuing, doggedly and huskily): So he said he'd come this

evening—for his answer.
(Dick, staring fixedly at the reflection of his picture in the hand-mirror, makes no reply. Letty waits in breath-

less silence. Hatherly (speaking suddenly): Do come here, Letty, and say if you like that, or is it too strong?

Lettie (rising): It is strong and deded, like yourself and all men, Dick, It is only we women who are weak and irresolute. Good-bye. No, don't

Letty takes a seat behind him and come downstairs; I can see myself Hatherly (relieved) Well, if you

must go, good-bye. Come again soon, like a good girl, when I have more time to spare. And don't let the Hatherly (starting): Yes! why, I had nearly forgotten you, Letty. By the bye, what has become of the Dowager? She doesn't usually allow you out alone.

Letty: Grandmama is tired to-day and resting. I've been to the dressmaker's. Ford is with me. She is maker's. Ford is with me. She is duffer always gives you the best suggesting in the carriage downstring. gestions. It will be easy sailing now. The rest groups all right. Nice of Letty not staying when she saw I was working against time. She did not clutches; but she's too young yet. She was talking about Grierson. iellow he used to be. Going back to India? What a lot of fun those army chaps have—not like artists, shut up in a studio half the year. By the bye, what was it that Letty said about him not wishing to go back alone? He can't have been making love to that child. She is only eighteen, and I always thought of her as mine-some day. What did she say about him coming for his answer? Heavens! what a fool I've been. That's what she was trying to tell me, and I was ing but my picture. Blind idiot! (Getting up hurriedly.) This evening she said. I wonder if I can possibly Hatherly (squeezing fresh color on she said. I wonder if I can possibly his palette): Yes, that, alteration will be in time. (Seizes hat and rushes

SCENE II. Entrance to the Dowager Lady. Lorimer mansion in May-fair. Hatherly, alighting hurriedly from hansom, runs into Grierson descending steps of house.

Grierson (radiantly): Hullo, Hath-Hatherly (blankly): Grierson!

again, old man. Seems almost a good omen, don't you know.

Hatherly (with hollow politeness):
Ah, very pleased, I'm sure.

Grierson: Delighted to meet you

Grierson (confidentially and effu-sively): Feel you sort of relation, don't you know. You see I've just— that is, Miss Letty has just—I say, old chap, by Jove, I'm awfully happy! Congratulate me.—Black and White.

The average weight of a man's skeleton is fourteen pounds.

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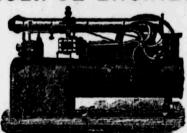
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